and how she the actress) came between them. The actress feels honor bound to make frank return to his intended even though it may break her heart. She assures Madeline that her intended will come back to her. Madeline leaves. Now the actress through thesefit upon the couch, crying convulsively, herself upon the couch, crying convulsively.

"I MUST MAKE HIM BELIEVE SO. EVEN IF IT BREAKS MY HEART "THE

"I MUST MAKE HIM BELIEVE SO, EVEN IF IT BREAKS MY HEART." The actress expects Frank's visit. She dresses disorderly rells the moad to bring wine and actress expects Frank's visit. She dresses disorderly rells the moad to bring wine and actress. She puts on a wig and an old wrapper. "Now let him enter." Frank emissing as a drunk," says the actress. Frank is shocked. The spoke plays her part "Let as have a drunk," says the actress. Frank leaves her in disgnet. After the puts of a drunken gut so well that Frank leaves her in designed. After the puts of a drunken gut so well that Frank leaves her in designed. After the puts of a drunken gut so well that frank leaves her in designed. After the puts of a drunken gut so well that frank leaves her in designed. After the puts of a drunken gut so well that frank is love for the actres. Fig. 8, 211.

PROF. Keef, 1928.
B. Marine, D. Marine, D. Parine, D. Marine, D. Parine, D. Parine, D. Marine, D. M

Length 415 Feet



Copyrighted 1909

A young sport gors to his club. The sorticed that he forgot his key. It increases a rote to the juntar to let him have his pass key. When the young sport bare for none he is not able to distinguish his house from any one in the neighborhood-

Through the pass key he gams admission to many houses, him is mass the tiple callely sprived until a neighbor shows him the right door. When lying on he had the long give him a disadful mightmate.

5

## LUBIN MANUFACTURING COMPANY

MANUFACTURER OF

Life Motion Picture Machines, Films, Slides and

Stereopticons.

LUBIN BUILDING, 326-928 Market St., Phila., Pa

RELEASED, MONDAY, FEBRUARY 8, 1909.

## No. 5874

Length 840 Feet



Copyrighted 1909

A shoemaker working diligently at the bench. It is a busy shop and the young would well be estimated if Charlie would only let the buttle alone.

AN ACCIDENT. Charlie is at work. He pulls out his battle to take a drink whe but wife enters repreaching him for drinking. She true to take away the bortle from but he pulls it ways. The wife covers her tearing syes and style backwards. But the falls over a cliair, knocks her head, on the stone down mill her there dead. The

CONVICTED ON CIRCUMSTANTIAL EVIDENCE. There is the bottle, there
to be dead wife. Charlie is accused of having failed nor mag struggle for the bottle
to decide the assurance of his innocency be is convicted on circumstantial evicus and sent to jail. A neighborly woman takes little Margery, the four-year-old
structure of the analysis of the convergence of the convergence

CONVICT No. 5874. Charlie is in prison garli working as a shuentaker. He is a structure. Often his former life passes before his ayes and only the consciousness his numerical keeps him un.

WHAT BECAME OF LITTLE MARGERY. Little Margery found no favor in eyes of the husband whose wife took furt to the home. He objected to the presence of the property of the prope

MARGERY AT EIGHTEEN. Margery is a young lady. She works in a departent store earning her own living. A young man buying some goods falls in lave with largery.

CLOSING HOUR. The young man asks the favor of taking Margery to the the

INTRODUCING MARGERY TO HIS PARENTS. Having decided to marry dargery, the young man introduces her to his parents, by whom she is heartily well young as the future doublet-in law.

FIVE YEARS LATER, Margery and her little four-year-old daughter are woiting the father to return. A banny family,



FREE AFTER TWENTY-FOUR YEARS. Charlie has been pardomed. He is fire. He cannot grap the accuming at this scord multi-he is outlistle of the gares of the rail. He immediately holes for outle, but can and nothing. On one of his erronde he see Markery with her little girl. The latter eathle across the street, has as an automotile passes. Clarife stakes hald of the while and brings her or safety. A moment notile passes. Clarife stakes hald of the while and brings her or safety. A moment later and she would have foun billed by the socially passing auto. Before anybody is able to duals lim, Charlie disappeared in the growd. The little girl, however, did not forget the face of the man who saved har life.

NO WORK NO MONEY, DOWN AND OUT. Charlie is a second but a face.

forget the lace of the most who saved for line.

NO WORK, NO MONEY, DOWN AND OUT. Charlie is drawing himself along and ired. The enters a scindlow with intention of studing a bite of bread. He langer and ired. The enters a scindlow with intention of studing a bite of bread. He lander, and the latter of bread, "Don't student," but of the latter guide and the shoot," says Charlie, ?! did not some an stack." Just then the lattle girl runs into the stoom. She recognizes Clarific runs up to hom and kieses dome, asplaining to her father that this is the man who suped for life.

"I, TOO, HAD ONCE A GIRL LIKE THIS." Charlie hides his face in his hards
"I, too, had more a girl like thit." he says. Just them he says before him in the rand
the above of a segment the above of a segment the shown of a segment the shown of a segment.

"THIS IS MY MOTHER." Margary mines, and, seeing the old man kissing the photo, she tells the man. "The is my minima." "Then you are my fittle girl," he says and, pulling out of his days share; and backet, he shows here the picture of his wife. Margary's multiper and of the share strength.

SUFFER, FOR THE LORD IS GOOD. Margery embraces for father, Charlie cries bitterly white John looks as naturally. The little girl genes over 10 Jun; takes him by the hand and bears from 15 Startle. The even shake hands and it can be seen that the father lass from a lamma.



## LUBIN MANUFACTURING COMPANY

Life Motion Picture Machines, Films, Slides and Stereopticons.

LUBIN BUILDING, 926-928 Market St., Phila., Pa.

RELEASED, THURSDAY, FEBRUARY 11, 1909.

## The Bank Messenger

Length 705 Feet



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The interior of a bank, showing the paying teller's window. People come and go smoot those Ed., about 28. Just then the bank messenger goes to the window an older the sattleful filled with money and checks to carry the same to the clearing house

THE BLACK SHEEP. Ed. at his club. He plays poker and loses heavily. He makes out a check, hands in to the hank holder, couly lights a cigarette and leaves. At his no he acks his mother for money. She in turn asks father, but he bluntly refuses. In orders his room. Suddenly a daring thought comes to him. He takes a towel from the money and exits.

A DARING DEED. Ed., masked, enters the mussenger's home. He overpowers has rules his hat and coat, studies his features and then exits to carry out his well-laid plan. He makes up to resemble the hank messenger in dress and features. He goes to be bank, power as the messenger, takes the statch filled with valuables and quietly and many just as if he were the real messenger. He goes back to the room he rented, the modeling the messenger's heard and with the ill gotten money in his health goes home.

THE LOSS DISCOVERED. The clearing house telephones to the bank asking be momey. Now the loss is discovered. The detectives are quickly sent to the sugger's home. The messenger is found gauged on the floor. He is quickly reach and tells how he was overpowered. The detective takes with him the chlorosaturated towel.

THE FIRST CLUE. The detective found the room where Ed. dressed for the ag deed. He also learns there that the novel does not belong to the landbally. He one takes it to the different laundries until be finds out to whom the towel be-

HE IS A THIEF. He then visits Ed's parents in company with the bank president and the messenger. The mother identifies the towel. Just then Ed. enters. The other lays his hand upon him, declaring him to be the thicl. The father His his band to tribe the officer, but seeing Ed. drop his bend, he turns aside and lets the officer had Ed. out of the room.